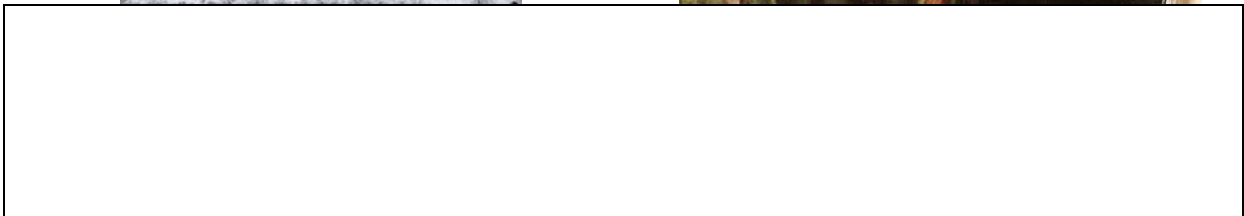
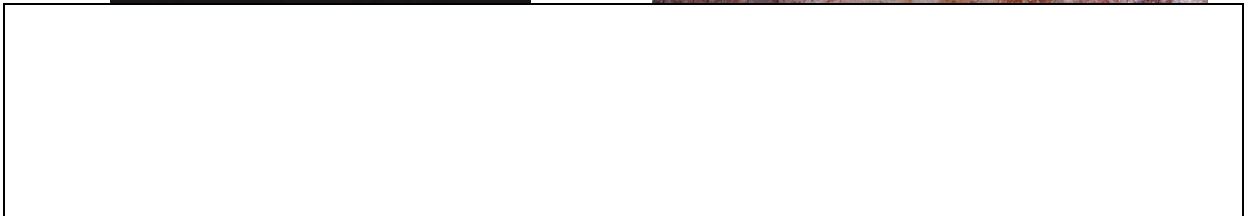
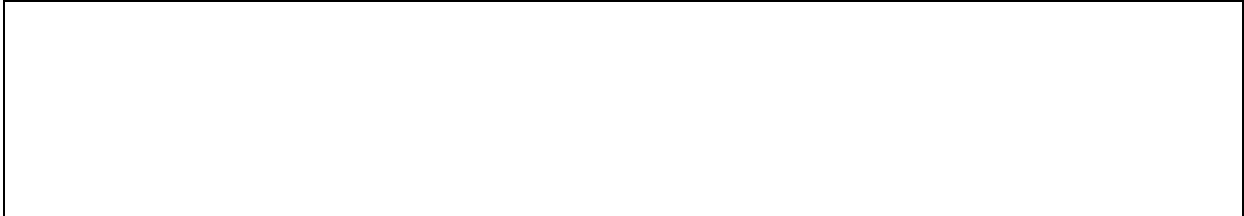
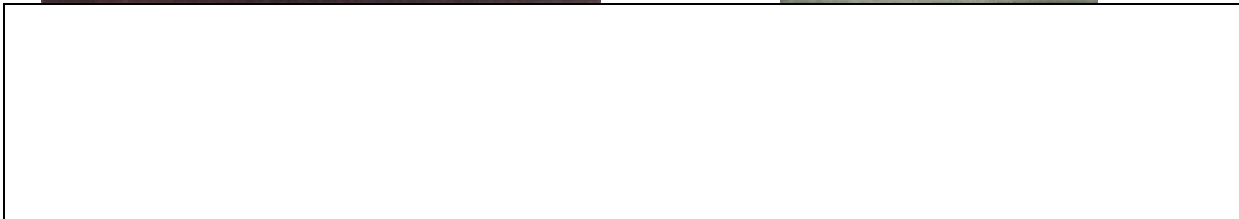
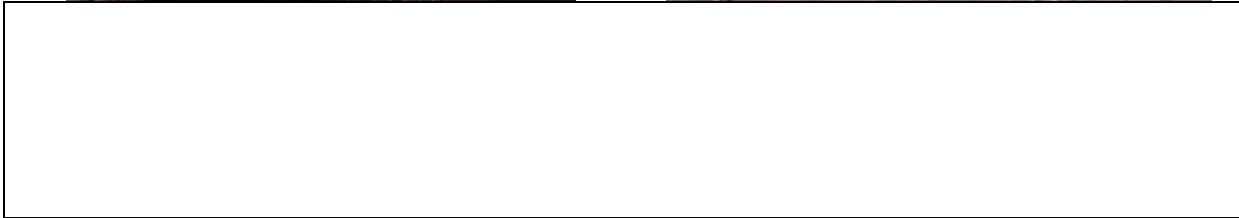
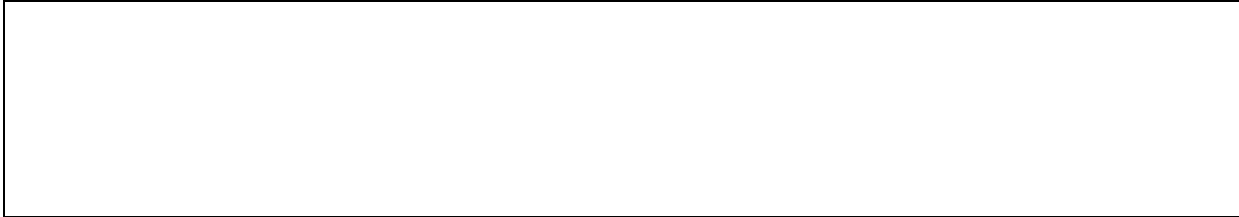


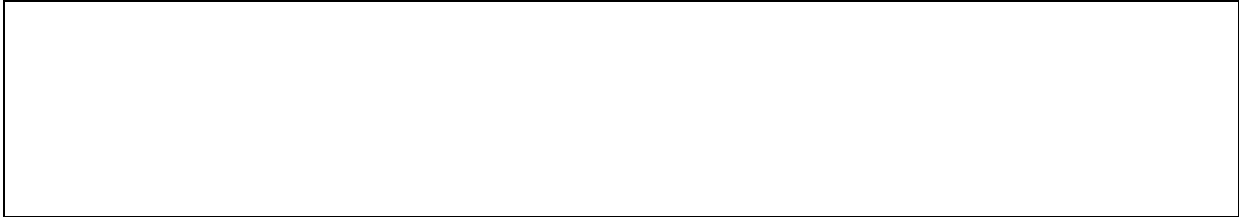
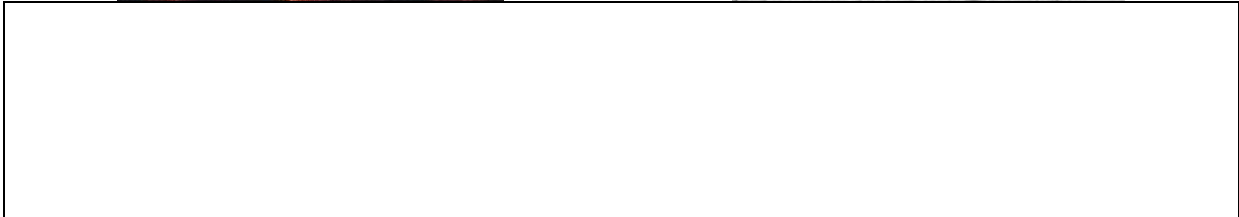
Maintes mains ...



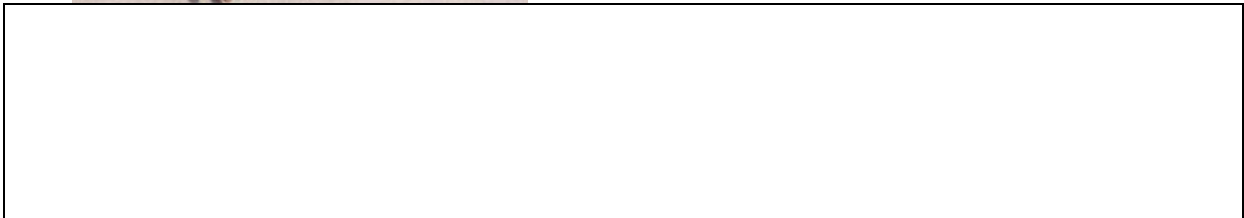
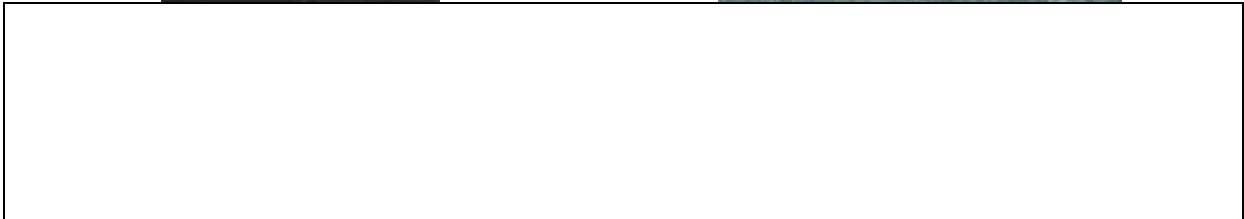
Maintes mains ...



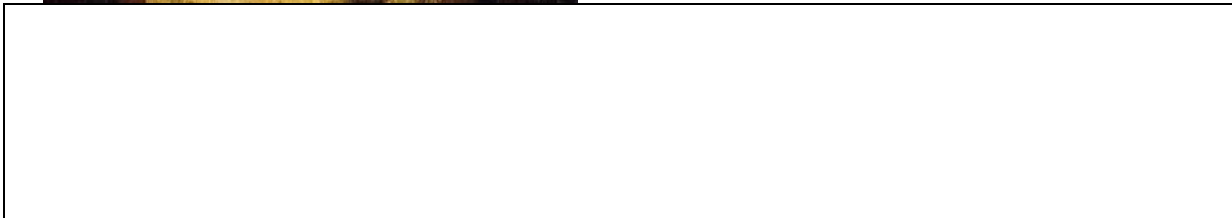
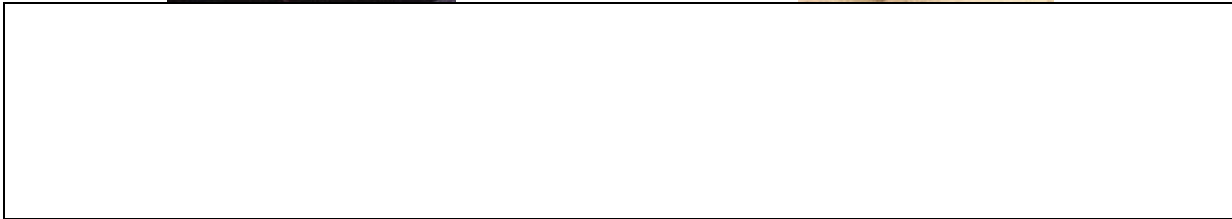
Maintes mains ...



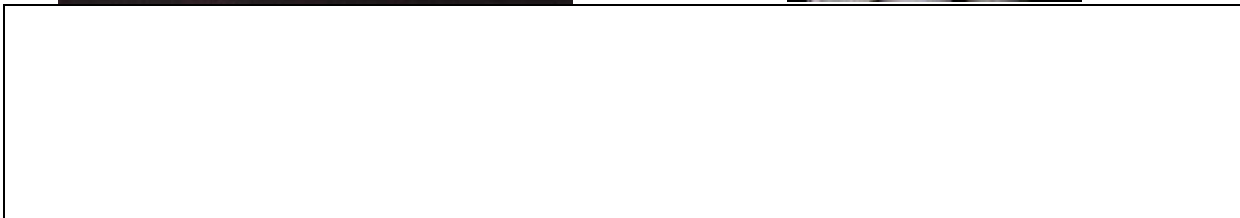
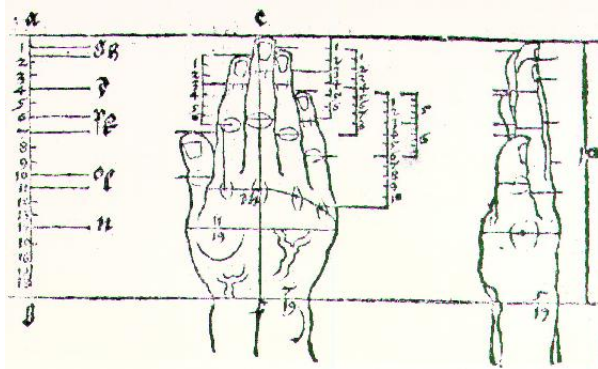
Maintes mains ...



Maintes mains ...



Maintes mains ...



Maintes mains ...

Formez des groupes de quatre. En puisant dans les mots de Paul Eluard (cf liste ci-joint), et en vous inspirant des six images proposées à chaque groupe, vous écrivez de courts poèmes illustrant selon vous chacune de ces images voire un possible dialogue entre les deux images placées sur la même ligne. Les thèmes seront ceux du Surréalisme, à savoir le rêve, l'amour, la liberté ... Les textes auront une visée poétique c'est-à-dire qu'ils joueront sur le sens, les sons et le rythme, les images et impressions.

CAILLEBOTTE, Gustave

Floor Scrapers (detail)

1875

Oil on canvas, 102 x 147 cm

Musée d'Orsay, Paris

DÜRER, Albrecht

Hand

1528

Woodcut

Staatsbibliothek, Bamberg

CARAVAGGIO

David with the Head of Goliath (detail)

1609-10

Oil on canvas, 125 x 101 cm

Galleria Borghese, Rome

DÜRER, Albrecht

Hand Study with Bible

-

Drawing, 280 x 120 mm

Staatliche Graphische Sammlung, Munich

CARAVAGGIO

Madonna del Rosario (detail)

1607

Oil on canvas

Kunsthistorisches Museum, Vienna

DÜRER, Albrecht

Study of an Apostle's Hands (Praying Hands)

c. 1508

Brush drawing on blue primed paper, 290 x 197 mm

Graphische Sammlung Albertina, Vienna

CARAVAGGIO

The Cardsharps (details)

c. 1596

Oil on canvas, 92 x 129 cm

Kimbell Art Museum, Fort Worth

DÜRER, Albrecht

Study of Hands

1506

Pen and ink heightened with white on paper, 206 x 185 mm

Blasius Collection, Braunschweig

CHARDIN, Jean-Baptiste-Siméon

Soap Bubbles (detail)

1733-34

Oil on canvas, 93 x 75 cm

National Gallery of Art, Washington

MASTER of the Fontainebleau School

Gabrielle d'Estrées and one of her Sisters (detail)

c. 1595

Oil on canvas, 96 x 125 cm

Musée du Louvre, Paris

CHARDIN, Jean-Baptiste-Siméon

Sealing the Letter (detail)

1733

Oil on canvas, 146 x 147 cm

Schloss Charlottenburg, Berlin

ANGELICO, Fra

Annunciation (detail)

1433-34

Tempera on wood, 175 x 180 cm

Museo Diocesano, Cortona

DANDRÉ-BARDON, Michel-François

Studies of Hands and Feet

-

Red chalk

Hessisches Landesmuseum, Darmstadt

GÉRICAULT, Théodore

Study of Feet and Hands

1818-19

Oil on canvas, 52 x 64 cm

Musée Fabre, Montpellier

DÜRER, Albrecht

Christ Among the Doctors (detail)

1506

Oil on panel

Museo Thyssen-Bornemisza, Madrid

HOLBEIN, Hans the Younger

Christina of Denmark, Duchess of Milan (detail)

1538

Oil on oak

National Gallery, London

Maintes mains ...

- HOLBEIN, Hans the Younger
Lais of Corinth (detail)
1526
Limewood, 34,6 x 26,8 cm
Kunstmuseum, Öffentliche Kunstsammlung, Basel
- HOLBEIN, Hans the Younger
Portrait of Nikolaus Kratzer (detail)
1528
Tempera on oak
Musée du Louvre, Paris
- HOLBEIN, Hans the Younger
Studies of the Hands of Erasmus of Rotterdam
c. 1523
Silverpoint, ruddle, and black chalks on white coated paper, 206 x 153 mm
Musée du Louvre, Paris
- LARGILLIÈRE, Nicolas de
Study of Hands
c. 1715
Oil on canvas, 65 x 52 cm
Musée du Louvre, Paris
- LEONARDO da Vinci
Mona Lisa (detail)
1503-5
Oil on panel
Musée du Louvre, Paris
- LEONARDO da Vinci
Study of hands
c. 1474
Silverpoint and white highlights on pink prepared paper, 214 x 150 mm
Royal Library, Windsor
- LOTTO, Lorenzo
Man with a Golden Paw (detail)
c. 1527
Oil on canvas, 96 x 70 cm (full painting)
Kunsthistorisches Museum, Vienna
- MENZEL, Adolph von
Studio Interior with Casts
1852
Oil on paper mounted on board, 61 x 44 cm
Nationalgalerie, Berlin
- MICHELANGELO Buonarroti
Creation of Adam (detail)
1510
Fresco
Cappella Sistina, Vatican
- POWERS, Hiram
The Greek Slave (detail)
1844
Marble
Raby Castle, Staindrop, Durham County
- REMBRANDT Harmenszoon van Rijn
The Return of the Prodigal Son (detail)
c. 1669
Oil on canvas
The Hermitage, St. Petersburg
- RODIN, Auguste
Cathedral
1908
Stone, height 64 cm
Musée Rodin, Paris
- SZÉKELY, Bertalan
Dancer (detail)
c. 1875
Oil on canvas, 61 x 52 cm
Magyar Nemzeti Galéria, Budapest
- TACCA, Pietro
Slave (detail)
1615-23
Bronze
Piazza della Darsena, Livorno
- GOGH, Vincent van
Study Sheet with Seven Hands
January-February 1885, Nuenen
Black pencil, 330 x 254 mm
Rijksmuseum Vincent van Gogh, Amsterdam
- VELÁZQUEZ, Diego Rodriguez de Silva y
Queen Doña Mariana of Austria (detail)
1652-53
Oil on canvas
Museo del Prado, Madrid
- references : <http://www.wga.hu/index1.html> et
- la Cueva de las Manos (-9500)
el Río Pinturas
Provincia de Santa Cruz,
Argentina
- Grotte Chauvet (-30000)
Vallon-Pont-D'arc, Ardèche